

MODERN PAINTERS

12

BEST IN SHOW

12 MUSEUM EXHIBITIONS NOT TO MISS IN 2015

Museum exhibitions offer a great refuge. In them we can escape the cares of the world, the pressures of business, and the anxieties of daily life; they provide spaces for reflection, learning, and a respite from the weather. This year, the editors of Modern Painters have chosen 12 not-to-be-missed shows from around the world.



Nudist no. 6, 1999. C-print, 16 x 20 in.

TORBJØRN RØDLAND

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"SASQUATCH CENTURY"

HENIE-ONSTAD KUNSTSENTER, OSLO »

January 22-April 26

"The show is a close collaboration with the artist and spans 20 years of production," says Milena Hoegsberg, the curator. "For this midcareer survey, we decided to sidestep the straitjacket of chronology and to allow for intuitive juxtapositions that activate the continuities in his practice. Rødland's works are both cerebral and intensely tactile. This makes them visually very immediate and not easily consumed. The sense of precision in framing and the compositional surface control that characterize a lot of the works often also conjure the possibility of the opposite: a turn of events, something bursting, spilling, tilting. At a time when it is tempting to dismiss subject matter or motives that have been culturally drained of their value, Rødland explores the complexity of the contemporary image with an unusual sincerity."

Of the title, the artist says, "The sasquatch is a personification of our potential for being both more divine and more animalistic; more and less terrestrial; more and less evolved. Cryptids are largely treated as hoaxes and jokes. Almost instinctively I look for the non-dual truth hidden in a joke."